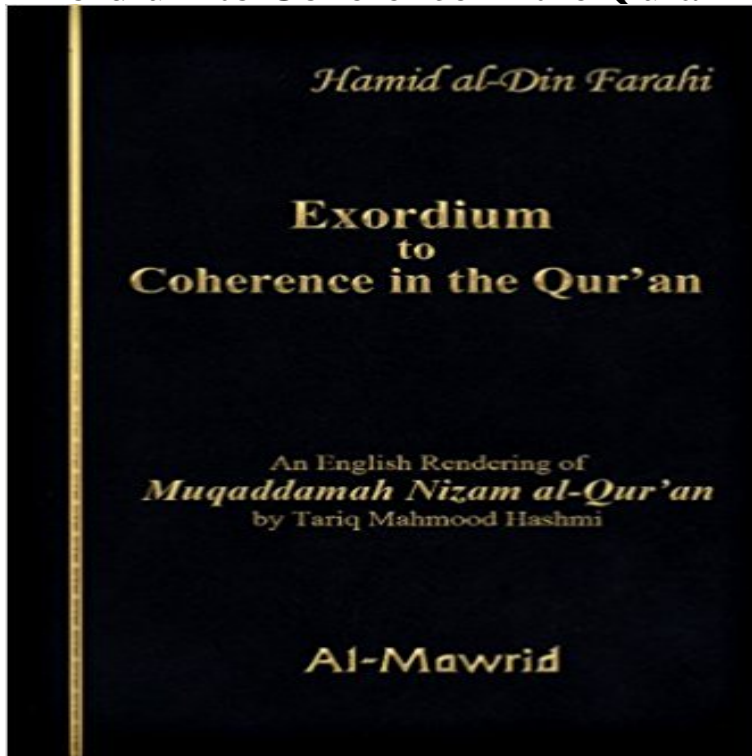


Exordium to Coherence in the Quran



Hamid al-Din Farahi (India, died 1930) contests the received viewpoint that the text of the Holy Quran can be understood by treating each surah and verse independently and without tracing the thematic and structural coherence of the holy text. He proposes that each surah of the Quran deals with a specific central theme and the book as a whole is thematically structured. Through this approach, he establishes that the Quran is the only authority for deciding on its interpretation; all other resources are subservient to it. Thus the interpretative roles of the hadith literature, the opinions of the Companions and their successors, the tafsir literature and the narratives regarding the occasions of revelation all are revisited by him, to show that they do not and cannot override the text of the Quran. This translation of Farahi's introductory prologues to the unfinished commentary on the Quran, written originally in Arabic, will show how Farahi seeks to change our approach to the Quranic tafsir once and forever. Tariq Mahmood Hashmi is Assistant Editor, Research and Academics Department, al-Mawrid.

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